

THE RED SHOES

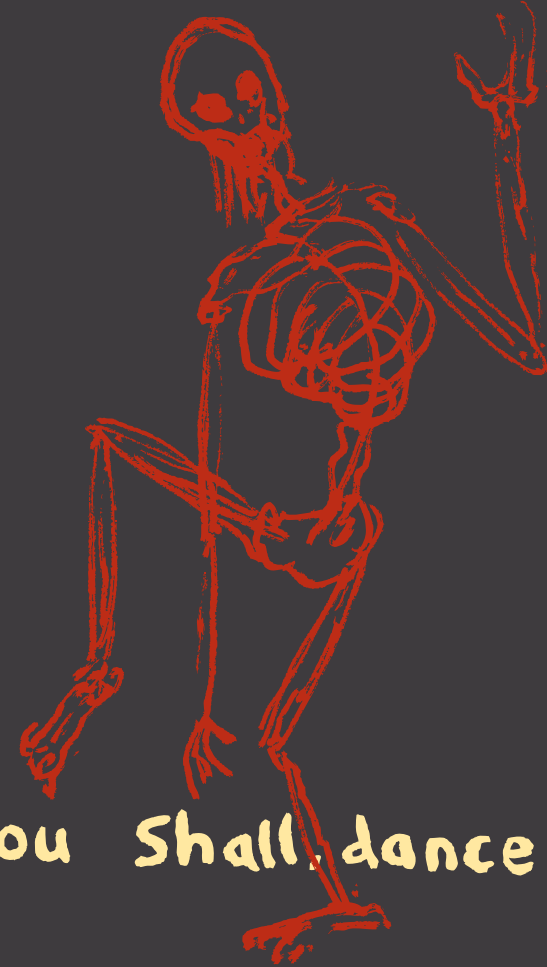


Winner of
Best Director
2002
Barclays
TMA Award

Kneehigh
ON TOUR

“Exquisitely dark, sexy
and mischievous”

The Times*****



Dance you Shall, dance you must !

CAST

The Girl
Lady Lydia
The Old Lady / The Preacher's Wife
The Soldier / The Shoemaker
The Preacher / The Angel / The Butcher
Musicians

Patrycja Kujawska
Giles King
Dave Mynne
Róbert Lučkay
Mike Shepherd
Stu Barker / Ian Ross

PRODUCTION

Director
Assistant Director
Poems
Design
Music
Film
Lighting Design
Sound Design
Additional Text
Production/Stage Manager
Design Associate
Sound Operator
Lighting Operator
Producer

Emma Rice
Simon Harvey
Anna Maria Murphy
Bill Mitchell
Stu Barker
Mark Jenkin
Malcolm Rippeth
Simon Baker
Mike Shepherd
Steph Curtis
Sarah Wright
Andy Graham
Ben Nichols
Paul Crewes

BIOGRAPHIES

SIMON BAKER

Sound Designer

Simon graduated from the Guildhall School of Music and Drama in 1992. Since then (and even before then) he has worked almost every corner of the theatre sound industry. From Street Theatre in the pouring rain to fringe plays in dusty pubs; Upstairs at The Royal Court to large scale musicals on Broadway. He has served time in the sound departments of both the RSC and the National where he held the post of sound supervisor. In 1999 he joined British sound design and rental company Autograph. In 2010 he left to pursue a freelance career.

For Autograph Simon was Associate/FX Sound Designer on The Witches of Eastwick, Chitty Chitty Bang Bang (West End and Broadway), Mary Poppins and numerous productions of Cats and Spamalot London (for ACME).

Simon has created sound designs for over 70 plays and musicals. His most recent Sound Design credits include Boeing Boeing (London and Broadway – 2007 Tony Nomination for Best Sound), The Lord Of The Rings (Toronto and London – 2007/08 Olivier

Nomination for Best Sound), I Am Shakespeare (UK Tour & Chichester) God of Carnage, Our House (UK Tour), Brief Encounter (Cinema Haymarket/ Kneehigh Theatre/UK Tour/US Tour – 2008/09 Olivier Nomination for Best Sound), The Norman Conquests (Old Vic and Broadway) Complicit (Old Vic), Don John (Kneehigh Theatre/RSC/World Tour), Arcadia (Duke Of Yorks Theatre), The Birds (Gate Theatre – Dublin), As You Like and The Tempest (BAM/Old Vic/Bridge Project 2010) The Real Thing (Old Vic), Late Middle Classes (Donmar), La Bete (Comedy).

STU BARKER

Performer/Composer

Stu has worked extensively for Kneehigh over the last fourteen years as a Performer, Composer and Musical Director. Credits include: Don John (UK and international tour); Brief Encounter (West End/UK/USA Tour); A Matter of Life and Death (National Theatre) Tristan & Yseult (National Theatre, UK Tour); Cymbeline (RSC, UK Tour and South America); Nights at the Circus (UK Tour); Rapunzel (BAC, UK Tour, New York); The Bacchae (UK Tour), The Wooden Frock (UK Tour); Pandora's Box (Northern Stage); The Red Shoes (UK Tour); The Itch and Roger Salmon (SW Tour). Other Composing and Performance includes:

Dark Materials (Birmingham Rep); The Winslow Boy (Bath Theatre Royal); Faustus (Headlong); Homage to Catalonia (West Yorkshire Playhouse); The Bloody Chamber (Northern Stage); Armida (Garsington Opera); Seven Deadly Sins (WNO); Carmen Jones (Royal Festival Hall); and numerous productions for ballet LORENT, most recently Designer Body and Blood, Sweat and Tears.

IAN ROSS

Performer

Ian Ross is a multi instrumentalist with 12 years experience as a performer and composer, with Bristol based ska-hip-hop phenomenon Babyhead and the inimitable high tea lovelies The Zen Hussies. He has extensive performance history ranging from New York fashion week to the Jazz world stage at Glastonbury festival. Ian has been in several Kneehigh shows including Brief Encounter (musician), Don John (musician) and Hansel and Gretel (Musician and co-composer).

MIKE SHEPHERD

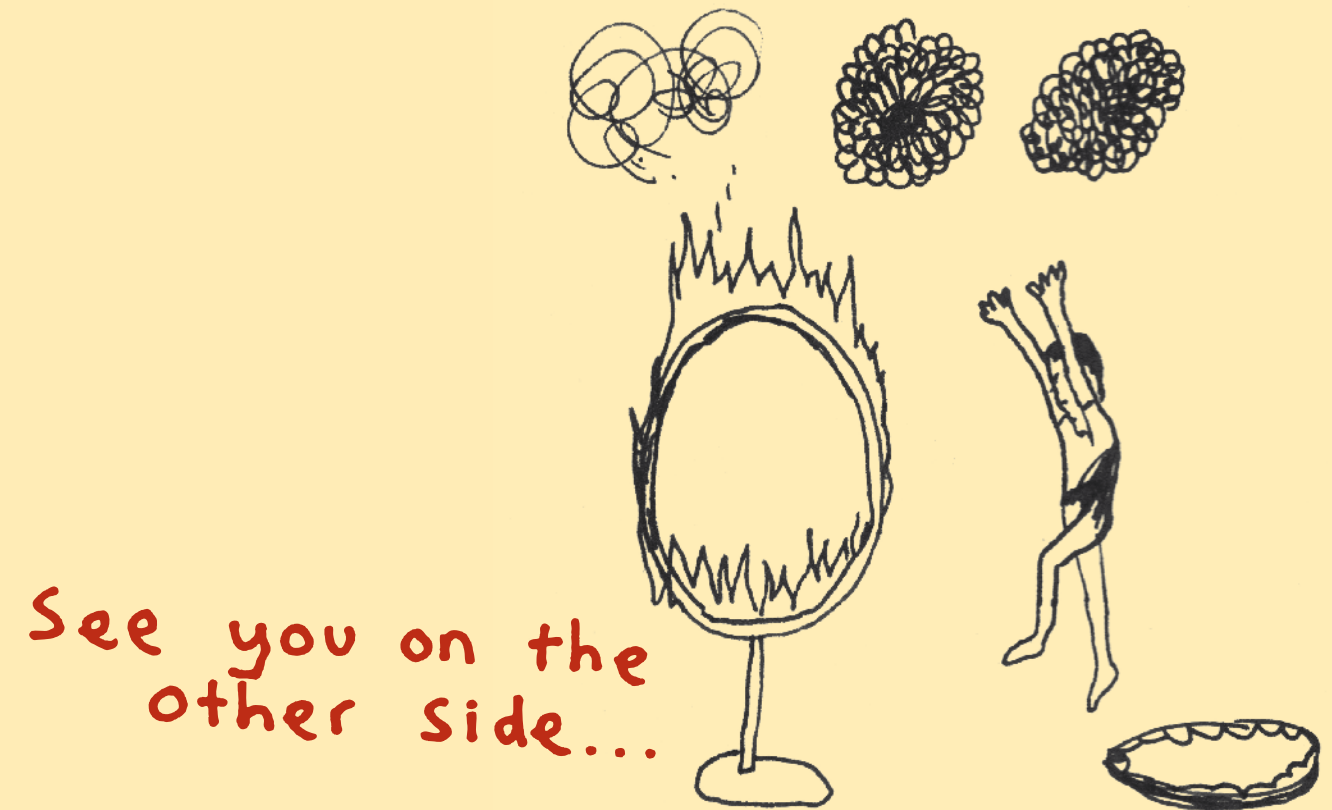
Performer

Mike started Kneehigh in 1980 and has worked almost exclusively for the company ever since.

Other work includes directing and acting in The Riot for the National Theatre, Marat Sade (Bristol Old Vic) and Antigone at Hell's Mouth and Fastburn for The National Youth Theatre. In the past few years he has toured with Kneehigh to China, Hungary, Syria, Lebanon, Norway, Denmark and as part of major world festivals in Australia, New Zealand, the USA, Colombia and Brazil. He has recently appeared in The Red Shoes, The Wooden Frock, The Bacchae, Tristan & Yseult, A Matter of Life and Death, Cymbeline, Rapunzel and Don John. Mike had also directed Kneehigh's recent show Hansel & Gretel.

“their magic makes the theatre crackle with the heat of obsession ...a thrilling and unnerving piece of theatre”

The Guardian *****





Kneehigh People

Our Team

Chief Executive/Joint Artistic Director....Emma Rice
 Joint Artistic DirectorMike Shepherd
 ProducerPaul Crewes
 General ManagerCharlotte Bond
 Company Stage ManagerSteph Curtis
 Communications ManagerAnna Mansell
 Assistant DirectorSimon Harvey
 Finance OfficerSarah Comacchio
 Project AdministratorLiz King
 Development OfficerMatt Armstrong
 Office AdministratorChloe Rickard
 Photography.....Steve Tanner
 DesignDave Mynne
 IllustrationSwiftie

Our Board

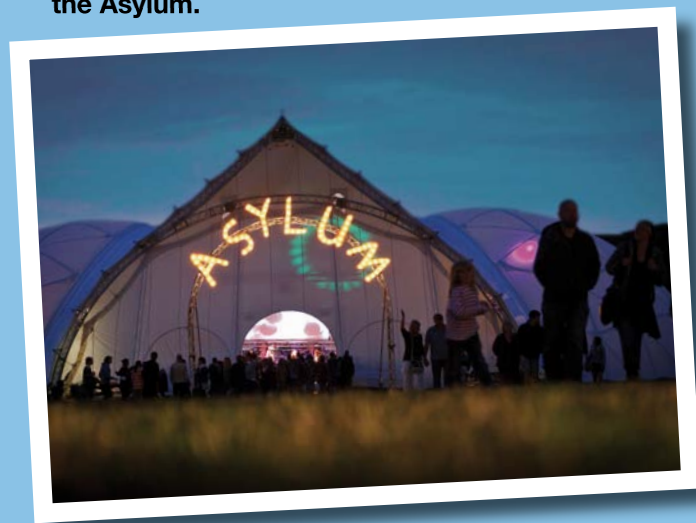
David Jubb (Chair)
 Peter Cox
 Kim Conchie
 Victoria Vyvyan
 Simon Williams

Thanks to

TR2 (dress makers and set construction)
 Walkley Clogs
 Linda Plimley
 Mariners Supply Company
 Bec Applebee
 Luis Santiago
 John Surman

THE ASYLUM

This summer, after 30 years dreaming, 3 years fundraising and 12 months planning, we launched the Asylum.



The Asylum is our new home, a magical, nomadic touring theatre tent. A space for sanctuary, madness and refuge. A home within which we are able to offer our audiences a night of pure, unadulterated Kneehigh entertainment. A Kneehigh knees-up if you will.

The arrival of this glorious new structure was as exciting and emotional for those new to Kneehigh as it was to those who have been around for all of our 30 years. Opening in our home county, to a warm, supportive and dedicated Kneehigh audience, we were able to offer everyone a night to remember that included theatre, dance, music, good food, drink and more. When Mike Shepherd, founder and Joint Artistic Director, was asked if 30 years ago he had envisaged all this he replied “absolutely, I just didn’t think it would take us this long!”

The thing is the Asylum changes things for us. No longer are we just a theatre company visiting other people’s venues, we are now a theatre company visiting other people’s venues AND welcoming them to our own. We are a theatre company with a home, albeit one that can be pitched on any surface, in any location at a drop of the proverbial hat.

This presents us with challenges and opportunities in equal measure. The future of Kneehigh and our Asylum is to remain open to opportunity so that we can be the creative force upon which our reputation has been built, but we also have to secure the immediate future and plans that allow us to realise our dreams.

So what of these plans and dreams? 2010 was clear, we needed to be in Cornwall. We wanted to launch our adventure in our home county, to an audience of friends, known and unknown. We were so proud that, with the vital help of these friends, family, local government, trusts, foundations and several very generous donors – we were able to build the Asylum. We were also very grateful to our board who approved and supported the ‘risk’ we wanted to take and encouraged us, despite the advice from many who said “it is a time of recession...”, “why not tread water for a while and see how things turn out” or more stridently “You’re fools! Don’t do it!”

But do it we did. And the inaugural season was more magical, more moving and more momentous than we ever dreamt. So now we have to take stock and look to the future.

Over the next few years we want to see the Asylum project bloom and build, taking the tent to new venues nationally and internationally as well as staying firmly rooted in Cornwall. As these plans take shape, we will continue touring throughout the UK, visiting our friends in regional theatre and beyond.

Ultimately, the Asylum is a creative space; a space for us to play, present, celebrate and champion all things Cornish. It’s a space for us to develop new work and new audiences, giving people a true and total Kneehigh experience. The Asylum also offers us space to collaborate with more people, to build relationships with new and exciting artists; potentially even commissioning, curating and programming seasons of work that may otherwise not be seen.

The Asylum is a compliment to our partner venues in the UK and beyond. It is another string to our bow. It is a chance for new and old audiences to join in, take risks if they want to, be part of the family. It is a chance for the Kneehigh ethos, aesthetic and personality to shine through.

We are truly excited about the future and we hope that with this small insight – you will be too.



Kneehigh FRIENDS

Kneehigh is celebrated as a bold and big-hearted theatre company committed to creating magical, transporting, inventive and entertaining theatre for all!

We are a registered charity, so we need and want to work with you to make even braver work – and to share it with even more people. We want to be a beacon of pleasure, welcoming people from all walks of life to be listened to, excited and delighted.

Become a Friend

Give £2.50 a month or £30 a year

Keep up-to-date with Kneehigh news by receiving regular updates and access to our website's Members Area.

Become an Accomplice

Give £5 a month or £60 a year

Friends benefits plus enjoy priority booking for seasons in our magical theatre tent the Asylum.

Become a Champion

Give £15 a month or £180 a year

Accomplice benefits plus a treasure ticket that entitles you to a goody bag of Kneehigh treats upon your first visit to the Asylum. We'll invite you to special events and thank you personally in our programmes and on our website.

We would love to speak to you about how you could give more and become even more involved with the company by becoming a treasured member of the Kneehigh FAMILY. For more information, please contact Matt Armstrong on +44 (0)1872 267910 matt@kneehigh.co.uk

To Join..

By phone

Ring our office: +44 (0)1872 267910
09.30 – 17.00 / Monday – Friday.

Online

You can donate by debit or credit card via our website: www.kneehigh.co.uk

Join our revamped
Friends Scheme and
be part of the **Kneehigh**
journey – it's even more
fun when you climb
aboard!

THANK
YOU

**Thank you to all the wonderful members
of the Kneehigh **FAMILY**:**

Anon
Francine M. Austin
Angela Bissett
Christopher Bland
Glenn & Wendy Carter
Tracey Carter
Patrick & Barbara Gallagher
John Glasswell
Brownie Hardman
Guy Heath
Tom Hope
Simon Inch
Judy Le Marchant
Elizabeth Lindsay
Dave Mynne
Emma Rice
Gary W Ross
Adam Rowse
Emma Rowse
Jane Rowse
Vanessa Simonite
Hayley Taylor
Karen Townshend
David Trenberth

And thanks to members of the Kneehigh **FRIENDS,
especially our **Champions**:**

Anon	Aidan Lawrence
Leigh & Emma Bagnall	Anthony & Jane Lawton
Kevin Brice	Chris Martin
Archie Burnham	Mary Mestecky
Sally Caudle	Jeremy Metson
Jyoti Chandola	Jane Rogers
Marielaine Church	Jon & NoraLee Sedmak
Robbie Clymo	Clive Shaw
John Doble	Simon Shute
Martin & Annabel Dunn	Pat Smith
Val Dunning	Richard Lumley Smith
Ian Ellis & Charmaine Fernando	Trish Stone
Elly & Jason Flemyng	Richard Toombs
Ann Gray	Jane Turnbull
Sheila Hancock	Andy Ward

“Brilliantly simple
visual richness”

The Guardian *****



www.kneehigh.co.uk