

Education & Participation

At the Leach Pottery our education work ranges from schools' workshops and family sessions to professional development and postgraduate studies.

Children & Families

During school holidays we hold regular Clay Days, for parents and children to share a hands-on making experience. During term time our Saturday morning club, Clay Station, allows children aged 6 to 12 to start to develop a more in depth understanding of working with clay. We also work with schools and youth groups of all kinds to deliver practical and educational workshops throughout the year.

Adults

Whether you are a professional, student or a keen amateur potter, an intensive week working in the environment of the professional studio within the historic Leach Pottery is a unique experience. This is an opportunity to brush-up on particular techniques, explore new approaches, or just have dedicated time and space to practice.



Visitor Information

We are open to visitors all year round
Last admissions to museum 30 minutes before closing

Opening times

March - October

Open every day
10.00 - 17.00, Sundays 11.00 - 16.00

November - February

Open Monday - Saturday 10.00 - 17.00

Open Bank Holidays

Christmas Closures:
24, 25 & 26 December

Admission

£5.50 adults

£4.50 concessions, inc. over 60s

Children **FREE** when accompanied
by an adult

If you are a UK taxpayer you can Gift Aid
your ticket price and have FREE entry
to the Leach Pottery for 12 months.
This costs you nothing extra, but generates
an additional 25p per pound for the
Leach Pottery charity.

Buy an Art Pass ticket for one week's
unlimited entry to the Leach Pottery, Tate St.Ives,
Hepworth Museum, Penlee House, and a discount
on purchases at Newlyn Gallery and Exchange.

Access

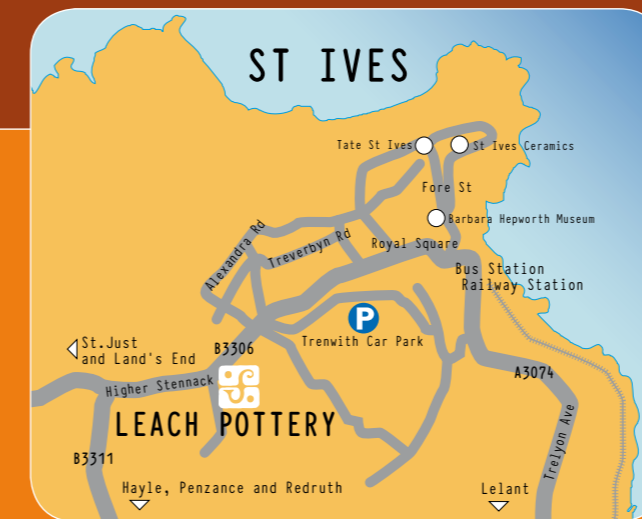
The site has Blue Badge parking, a lift and accessible toilets.



The Leach Pottery
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E: office@leachpottery.com

www.leachpottery.com

Getting Here



By Road

The Leach Pottery is located at Higher Stennack (B3306), on the upper outskirts of St Ives, Cornwall.

From St Ives town centre: go up the hill at Royal Square (by the Royal Cinema) approx. 15 minutes walk.

From the A30: Follow the brown signs for Tate St Ives. At the Penzance/Zenor junction on the B3306 continue following the road down towards St Ives. The Leach Pottery is one of the first places you get to; on the right after the fire station.

Parking

There is some parking at the pottery site including disabled parking bays and overflow parking nearby. The nearest public car park is at Trenwith (Pay & Display) near St Ives Leisure Centre; approximately 6 minutes walk from the pottery.

By Train

A frequent rail service operates between Paddington and Penzance, with a connection at St Erth station for the branch line to St Ives. Detailed information is available from National Rail Enquiries 0845 748 4950

Local Bus Services

National Express provides high-speed connections from main towns in the South West. Call 087178181 for further information.

Regular bus services into St Ives also run from most towns in Cornwall:

Western Greyhound operates the 508 and 516 which stop outside the Pottery. Call 01637 871871 for further information. Save £1 on admission at the Pottery when you present your Western Greyhound ticket!

First Devon and Cornwall also operate the 300 throughout the summer. Call 0845 6001420 for further information.

Photos: Rebecca Peters / Leach Archive

www.leachpottery.com



www.leachpottery.com



Museum & Historic Workshop



“seeing this legendary home of pottery is both inspiring and humbling in both its simplicity yet richness of design and elegance”

Visitor Book

Founded in 1920 by Bernard Leach and Shoji Hamada, the Leach Pottery is probably the most famous and certainly the most influential studio pottery in the world. For decades it forged the shape of studio pottery production in the UK and beyond. Scores of potters, students and apprentices trained here, attracted from all across the world and creating an unusual mix of the very local and the completely global.

Today the Leach Pottery is a living tribute to Bernard Leach and his legacy. In 2008, following a £1.7m restoration project, the Leach Pottery opened its doors to the public once again. Today, visitors to the Pottery can see the original workshops and kiln shed, including the three-chambered Japanese climbing kiln, built in 1923 – the first of its kind to be built in the West.

Our museum displays celebrate the life of Bernard Leach and his fellow craftsmen and the international legacy of the Leach Pottery.

In the Studio

Alongside the historic building sits a purpose built contemporary studio which houses our resident team of potters. The studio also provides flexible workspace for visiting international artists, apprentices, short course and intensive course participants. Our small team of resident potters spend half their time making our soda-glazed Leach tableware under the guidance of Lead Potter, Jack Doherty. The tableware produced is sold through the Leach Pottery shop, website and through a small number of quality outlets.



“What an exemplary fusion of culture, ancient and modern, east and west”

Visitor Book

New Leach Tableware



“Beauty is here in potfuls!”

Visitor Book

Our contemporary tableware is made in stoneware and soda-fired on site at the Leach Pottery by our team of resident potters. The idea draws on the principle of ‘learning by doing’ established in the early days of the Leach Pottery when production of ‘standardware’ was the mainstay of the pottery’s activities. Today our tableware is contemporary in style but firmly rooted in our past and with an aesthetic which reflects the quality of the clay and the landscape in which we live and work here in Cornwall. Each piece in the range is designed by our Lead Potter, Jack Doherty but might be made by any one of our potters, including Jack, and under his direction. The range includes mugs, plates and bowls through to commissioned dinner services and serving dishes.

Gallery & Shop

The gallery shop, housed in Pottery Cottage, covers three rooms and sells our new tableware range along with selected studio ceramics from a host of contemporary potters, many based at the pottery today or with past links to the Leach Pottery. Twice a year we hold contemporary exhibitions featuring individual or groups of guest potters. Please check our website or telephone for details.

We also sell:

- original Leach standardware from the 1930s to 1970s
- John Leach tableware from Muchelney, Somerset
- original Curwen lithographs by Bernard Leach
- books, magazines and DVDs of special Leach and general ceramics
- a selection of handmade ‘Leach mark’ jewellery in sterling silver
- commissioned Leach pieces by Cornish jeweller, Daisy Dunlop